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Beatriz Colomina, Privacy and Publicity, The MIT Press 1996

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Summary Through a series of close readings of two major figures of the modern movement, Adolf Loos and Le Corbusier, Beatriz Colomina argues that architecture only becomes modern in its engagement with the mass media.

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Beatriz Colomina is Professor of Architecture and Founding Director of the Program in Media and Modernity at Princeton University. She is the editor of *Sexuality and Space*, which was awarded the International Book Award by the American Institute of Architects. She is the coeditor of *Cold War Hot Houses: Inventing Postwar Culture from Cockpit*

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Beatriz Colomina - Wikipedia

Privacy and Publicity was awarded the 1995 International Book Award by the AIA, and has been published in seven languages. Her book X-Ray Architecture is forthcoming in spring 2018.

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Founding Director of the interdisciplinary Media and Modernity Program at Princeton University and Professor and Director of Graduate Studies in the School of Architecture.

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States, 1996. Paperback. Condition: New. Mit Press Pbk. Language: English. Brand new Book. Through a series of close readings of two major figures of the modern movement, Adolf Loos and Le Corbusier, Beatriz Colomina argues that architecture only becomes modern in its engagement with the mass media, and that in so doing it radically displaces

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Privacy and Publicity : Beatriz Colomina : 9780262531399

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Colomina has written about architecture

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and the modern institutions of representation, particularly the printed media, photography, advertising, film and TV. Her books have received recognition like International Book Award by the American Institute of Architects for Sexuality and Space (1993) & Privacy and Publicity (1995).

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Beatriz Colomina is the author of Privacy and Publicity (4.22 avg rating, 117 ratings, 7 reviews, published 1994), Are We Human? Notes on an Archaeology ...

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