

No Enchanted Palace The End Of Empire And The Ideological Origins Of The United Nations The Lawrence Stone Lectures

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" No Enchanted Palace is essentially an exercise in demystification, which aims to strip the UN of the halo of piety that surrounds it. But it is also a work of historical investigation, and Mazower brings to light many neglected details of the UN's formation and development." --John Gray, Harper's Magazine "Provocative....

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No Enchanted Palace The End

No Enchanted Palace: The End of Empire and the Ideological Origins of the United Nations (The Lawrence Stone Lectures) [Mark Mazower] on Amazon.com. *FREE* shipping on qualifying offers. No Enchanted Palace</i> traces the origins and early development of the United Nations, one of the most influential yet perhaps least understood organizations active in the world today.

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Mark Mazower, in his book No Enchanted Palace: The End of Empire and the Ideological Origins of the United Nations (Princeton University Press, 2009), makes uncovering the ideological origins of the United Nations and the idea of internationalism itself his primary concern. The work is a magnificent accomplishment and very timely.

No Enchanted Palace | Financial Times

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No Enchanted Palace is an engaging and penetrating work, and a timely reminder of the need to think historically about the UN and its place in world affairs."—Peter Wilson, London School of Economics and Political Science

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No Enchanted Palace. This domination of the traditional powers, and the jealously guarded sovereignty of others, fuels much of the frustration expressed by modern internationalists who want the UN to play a more proactive role in world affairs. In the post-cold war environment, such expectations have become more intense.

No Enchanted Palace: The End of Empire and the Ideological ...

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No Enchanted Palace: The End of Empire and the Ideological Origins of the United Nations International lawyers have long held international organizations in high esteem.