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"Sound Business: Newspapers, Radio, and the Politics of New Media is a well-researched contribution to American media and business history. . . . But more than that, it helps us better understand the intellectual and political contexts that have both enabled and constrained American choices about cross-media ownership."—Business History Review

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Sound Publishing announces the addition of Phillip O'Connor as the new Executive Editor of the Daily Herald. O'Connor is a 34-year journalism veteran. He joins Sound Publishing from Oklahoma City where he worked for the state's largest news organization overseeing the breaking news, enterprise and investigation teams and serving as editor of a quarterly lifestyle [...]

Michael Stamm. Sound Business: Newspapers, Radio, and the ...

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Contents : Sound Business Newspapers, Radio, and the ...

Sound Business tunes in on a neglected aspect of U.S. media history, the role newspaper owners played in the development of radio. This rigorously researched and balanced history of the news business and government regulation expands our understanding of mid-twentieth-century America and offers lessons for the digital age.

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The decline of newspapers has been debated, as the industry has faced slumping ad sales, the loss of much classified advertising and precipitous drops in circulation. In recent years, newspapers' weekday circulation fell 7% and Sunday circulation fell 4%, both showing their greatest declines since 2010. Overall, the industry continues to shrink, with Editor & Publisher's DataBook listing 126 ...

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Griffen-Foley, Bridget./ Sound Business : newspapers, radio, and the politics of new media.In: Historical Journal of Film, Radio and Television. 2012 ; Vol. 32, No. 2 ...

Sound Business Newspapers Radio And

Sound Business Newspapers, Radio, and the Politics of New Media Michael Stamm. 264 pages | 6 x 9 | 9 illus. Paper 2016 | ISBN 9780812223811 | \$26.50s | Outside the Americas £19.99 Ebook editions are available from selected online vendors A volume in the series American Business, Politics, and Society View table of contents "Sound Business is the absorbing account of the conversion of America ...

Sound business: Newspapers, radio, and the politics of new ...

In Sound Business, historian Michael Stamm traces how these corporations and their critics reshaped the ways Americans received the news. Stamm is attuned to a neglected aspect of U.S. media history: the role newspaper owners played in communications from the dawn of radio to the rise of television.

Sound Business | Michael Stamm

"Sound Business: Newspapers, Radio, and the Politics of New Media is a well-researched contribution to American media and business history. . . . But more than that, it helps us better understand the intellectual and political contexts that have both enabled and constrained American choices about cross-media ownership."—

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Sound Business: Newspapers, Radio, and the Politics of New Media (American Business, Politics, and Society) (English Edition) eBook: Stamm, Michael: Amazon.com.mx ...

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The book advances two arguments: first, "newspapers used radio broadcasting to create a new kind of media corporation that utilized multiple media to circulate information and generate profits"; and second, "these multimedia corporations were central to the legal and political processes structuring the American public sphere in the twentieth century" (p. 6).

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