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August Strindberg: 16 plays in English eBook by August ...

Strindberg, Johan August Born Jan. 22, 1849, in Stockholm; died there May 14, 1912. Swedish writer. The son of a merchant of aristocratic origin and a domestic servant, Strindberg attended the University of Uppsala intermittently between 1867 and 1872. Under the influence of G. Brandes, Strindberg maintained in his senior thesis (1871), an essay on A ...

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August Strindberg bibliography - Wikipedia

August Strindberg died in 1912, which is more than 70 years ago, so his works are no longer covered by copyright. We currently (1999) have no definite plan for what to publish, but the easiest solution seems to be the 1912–1921 set of 55 volumes, excluding the commentary.

Otto Weininger - Wikipedia

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For Strindberg's contribution to the novel see the excellent work by Eric O. Johannesson, The Novels of August Strindberg: A Study in Themes and Structure (1968). Alrik Gustafson, A History of Swedish Literature (1961), contains a critical bibliography of sources on Strindberg's life and work in Swedish and English.

The Stronger (opera) - Wikipedia

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Johan August Strindberg (/ˈstrindbɜːrɡ/, Swedish: [ˈòɡest ˈstrɪnːd̥bær̥] (); 22 January 1849 – 14 May 1912) was a Swedish playwright, novelist, poet, essayist and painter. A prolific writer who often drew directly on his personal experience, Strindberg's career spanned four decades, during which time he wrote over sixty plays and more than thirty works of fiction ...

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In many of his subsequent works, Strindberg maintained the biting social criticism found in The Red Room. Books such as The Swedish People (1881-82) and August Strindberg's Small Catechism for the Working Class (1884) contain sharp attacks on the state, the schools and the church, as does his satire The New Kingdom. Poetry

August Strindberg | sweden.se

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August Strindberg - Biography and Works

Johan August Strindberg (/ˈstrindbɜːrɡ/, Swedish: [ˈòɡest ˈstrɪnːd̥bær̥] (); 22 January 1849 – 14 May 1912) was a Swedish playwright, novelist, poet, essayist and painter. [1] [2] [3] A prolific writer who often drew directly on his personal experience, Strindberg's career spanned four decades, during which time he wrote over 60 plays and more than 30 works of fiction, autobiography, history, cultural analysis, and politics. [4]

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Johan August Strindberg was a Swedish writer, playwright, and painter. Along with Henrik Ibsen, Søren Kierkegaard, Selma Lagerlöf and Hans Christian Andersen he is arguably the most influential and famous of all Scandinavian authors. Strindberg is known as one of the fathers of modern theatre.

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The Stronger is an opera in one act by composer Hugo Weisgall.The English language libretto by Richard Henry Hart is based on August Strindberg's play of the same name. It premiered at the White Barn Theatre in Westport, Connecticut on August 9, 1952 and was dedicated to that theatre's founder, the actress Lucille Lortel.. About the opera. The Stronger is an approximately 25 minute staged ...

August Strindberg | Swedish dramatist | Britannica

August Strindberg - Biography and Works Strindberg (1849 -1912) is the Swedish playwright. August was the third son of Carl Oscar Strindberg and Ulrika Eleanora Norling. The couple had nine more children. Strindberg's childhood was poor and miserable. He was shy and family tensions depressed him.

Editions of Collected Works of August Strindberg by August ...

August Strindberg was a Swedish writer, most famous for writing plays. He also wrote fiction, cultural criticism, and painted, working prolifically throughout his life. His work earned him the reputation as the most important figure in the development of modern Swedish literature.