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Zapata's Disciple: Essays - Zinn Education Project

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MARTIN ESPADA | Wix.com

Line Break is the major work on poetry as social practice and a must-read for anyone interested in contemporary criticism or poetry. For many years, James Scully, along with others, quietly radicalized American poetry—in theory and in practice, in how it is lived as well as in how it is written.

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Zapata's Disciple | Northwestern University Press

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Discarding A Resume

He has also published a collection of essays, Zapatas Disciple (South End, 1998); edited two anthologies, Poetry Like Bread: Poets of the Political Imagination from Curbstone Press (Curbstone, 1994) and El Coro: A Chorus of Latino and Latina Poetry (University of Massachusetts, 1997); and released an audiobook of poetry called Now the Dead will ...

Zapata's Disciple: Essays by Martín Espada, Paperback ...

Zapata's Disciple and Perfect Brie. In December 1949, in Biloxi, Mississippi, my father was arrested for not going to the back of the bus. A dark-skinned Puerto Rican raised in New York, he did not accept the laws of Jim Crow. A judge sentenced him to a week in jail.